



Institut für die Wissenschaften vom Menschen
Institute for Human Sciences

Neuankommende IWM Fellows im September 2025

Das Institut für die Wissenschaften vom Menschen (IWM) heißt im September 15 neue Gastwissenschaftler:innen willkommen, die während ihrer Zeit am IWM untenstehende Projekte verfolgen. Die thematische Spannbreite reicht hierbei von Vergangenheitsbewältigung in Russland über feministische KI zur Idee von Europa in Vergangenheit und Gegenwart.



Perry Anderson

University of California, Los Angeles
September 2025

Two Concerts and Their Fates

A comparison of the Concert of Powers born at Vienna in 1815, comprising Russia, the United Kingdom, Austria, Prussia, and eventually France, with the Concert of Powers that took shape after the end of the Cold War in 1989-91, comprising the United States, the European Union, Russia, China (and potentially India), and the disintegration that ultimately overtook each—the terminal collapse of the Vienna system a century

later with the First World War, and the much swifter dissolution of the new world order proclaimed in 1991.



Inna Berezkina

School of Civic Education (SCE)
September – November 2025

Transitional Justice for Russia and Accountability in the Age of Impunity

The 20th century established a moral project of confronting mass violence and systemic injustice through processes of remembrance, justice, and coming to terms with the past under the concept of *Vergangenheitsbewältigung*. Today, Russia's full-scale invasion of Ukraine highlights a persistent age of impunity, in which victorious nations invoke moral

superiority to shield themselves from accountability.



Stefan Bolea

Babeş-Bolyai University,
Cluj-Napoca
September – November 2025

Karl Löwith: Nietzsche's Philosophie der ewigen Wiederkunft des Gleichen [Nietzsche's Philosophy of Eternal Recurrence of the Same] (GER > RUM)

Karl Löwith's exceptional work *Nietzsches Philosophie der ewigen Wiederkunft des Gleichen* (1935) aptly combines the hermeneutics of nihilism with existential phenomenology/ontology. To properly translate it, one must be familiar with the jargon used by both

Nietzsche and Heidegger, philosophers into whose work Stefan Bolea has carried out extensive research, publishing two books on the subject (*Introducere în nihilism*, 2012, 2014; *Existențialismul astăzi*, 2012, 2019).



Igor Buljan

Independent translator
September – November 2025

Vasily Grossman: Писатель на войне [A Writer at War] (RUS > CRO)

This project aims to produce a Croatian translation of *A Writer at War* by Vasily Grossman, a seminal collection of his frontline dispatches from World War II. As a Soviet-Jewish war correspondent embedded with the Red Army, Grossman reported from key battles such as Stalingrad, Kursk, and Berlin, bearing witness to the devastation of Eastern Europe, the

Holocaust, and the suffering of civilians under totalitarian regimes.



Anna Derzhypilska

Ivan Franko National University of Lviv and
International Federation for Human Rights (FIDH)
September – December 2025

Deciphering the Shadows of War: A Legal and Humanistic Inquiry into the Filtration Process in the Russo-Ukrainian Conflict

This project delves into the complex and largely unexplored phenomenon of 'filtration' in the Russo-Ukrainian War. It seeks to unravel this practice as distinct from internment, focusing on its legal and humanitarian implications. By analyzing firsthand

accounts from the Kharkiv Human Rights Protection Group and applying international humanitarian and human rights laws, the study aims to reveal the depth of filtration's

impact on civilians, potentially reshaping our understanding of civilian rights and legal protections in modern warfare.



Virginia Dignum

Umeå University

September 2025

Beyond Rationality: A Relational and Feminist Reconceptualization of AI

This project aims at developing a novel conceptualization of artificial intelligence (AI) through the lenses of relational and feminist epistemology, challenging the traditional rationalist and individualistic foundations of AI. By reframing AI in a socially conscious context, this approach seeks to address the transformative role AI plays

within society—examining who develops and benefits from AI, the types of knowledge it incorporates, its relationship to power structures, and its potential as a force for positive social change and inclusion.



Alžběta Dyčková

Charles University Prague

September – Dezember 2025

On the Crises of Metaphysics and Freedom: Patočka's Negative Platonism and Adorno's Negative Dialectic

Jan Patočka and Theodor W. Adorno are representatives of two different philosophical streams. Nevertheless, despite the differences in their methods, the intellectual environments that shaped their thinking, and even their mutual critique of each other's approaches, they arrived at

strikingly similar conclusions regarding the philosophical relevance of spiritual experiences, freedom, and the need to transcend old metaphysics or rethink it.



Halyna Herasym

University College Dublin

September – December 2025

'Please, Tell Me It's Not True': Humanizing a Soldier through Narratives of Grief in Times of Russian War against Ukraine

The dominant tropes of remembrance and grief for the figure of the soldier typically present a picture that leaves little room for imagination: in the majority of Western countries, the fallen are publicly remembered as young, strong, and masculine figures, and the act of remembrance is generally co-opted by the state.

Throughout Russia's full-scale invasion of Ukraine, however, this perception has been challenged by access to the internet, the nature of the war and the social characteristics of the people who are involved in hostilities, and the narratives of grief as presented online.



Ula Idzikowska

Freelance reporter

September – November 2025

New Beginnings: Poles by Choice

Ula Idzikowska explores Poland's transformation from a nation characterized by emigration to an emerging destination for immigrants. Her non-fiction book will shine a light on the lives of immigrants from third countries and returning Poles who have chosen to rebuild their lives in their homeland. Idzikowska's journalistic project delves into their journeys of integration, the challenges they encounter, and the contributions they make to the fabric of contemporary Polish society.

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Bruna Cristina Jaquette Pereira

Complutense University of Madrid

September 2025

Failing the Promise of Inclusive Universities: Uncovering Racialized Sexual Harassment in Spanish Universities

European universities, vital engines of knowledge production and democratic participation, face persistent challenges in ensuring inclusive environments. While studies such as UniSAFE (2022) highlight that gender-based violence is widespread in European universities, the nuanced impact of

intersecting forms of discrimination remains less studied. Using quantitative survey analysis, this research scrutinizes the intersection of gender and race in experiences of

sexual harassment within Spanish universities, informed by the Black feminist concept of intersectionality, to create innovative measurement methods.



Ivan Napoli

Catholic University of Milan

September – November 2025

Humans Behind AI: Analyzing Low-Skilled Job Opportunities on Crowdfunding Platforms

This project explores how the expansion of artificial intelligence is transforming the digital labor market through the rise of crowdfunding platforms. AI systems require large volumes of human-labeled data for training, so demand is growing for microtasks. These tasks are typically outsourced via digital platforms to workers in emerging economies, offering

flexible income opportunities but also raising concerns about job precarity, low pay, and lack of protections.



James Rosenberg

University of Wisconsin-Madison and WZB Berlin

Social Science Center

September – November 2025

The Cybernetic State: How States Use Digital Technology to Govern

James Rosenberg's research investigates how the use of digital technology as a tool of statecraft shapes relations among states, markets, and citizens. Specifically, he considers the linkage of state-led digital identification systems with digital payment systems through reference to three paradigmatic

cases: those of Singapore, India, and the European Union. Rosenberg is interested in what is being done and by whom; how it is being done; why it is being done; and the consequences for the theory and practice of statecraft and citizenship.



Václav Rut

Charles University Prague

September – November 2025

Europe as an (Impossible) Task: Thinking Emancipation in Relation to Václav Havel

The goal of this project is to produce a manuscript on the politics of emancipation and the ethics of responsibility in the works of Václav Havel. The starting point is a central dilemma of Havel's writings and political life, which he formulated as "Europe as a task." This problem poses the question of whether an emancipatory politics based on the ethics of

responsibility must be based on metaphysical foundations, and whether this is possible or desirable.



Václav Stetka

Loughborough University

September – November 2025

Platform(ing) Illiberalism? Online Influencers, Digital Platforms, and the Illiberal Public Sphere in Central and Eastern Europe

Donald Trump's victory in the November 2024 US presidential election has sparked fears that illiberal and authoritarian actors around the world will be further emboldened as a result, including in Central and Eastern Europe—a

region which has been grappling with the rise of far-right populism and illiberalism for over a decade. However, the election campaign also highlighted the changing landscape of political communication, characterized by the increasing prominence and political importance of an alternative, predominantly right-wing media ecosystem, centered on internet influencers, podcasters, YouTubers, and other types of online celebrities.



Katarzyna Weżyk

Newsweek Historia kobiet, Warsaw

September – November 2025

Emancypantki: A Forgotten Herstory Reimagined

"Emancypantki: A Forgotten Herstory Reimagined" is a book project uncovering the lives, struggles, and ideas of Polish women who fought for emancipation at the turn of the 20th century. Overlooked in nationalist narratives focused on independence, these women demanded education, political rights, and professional opportunities—often challenging rigid gender roles, Catholic norms, and patriarchal ideals.

The book weaves together herstory, immersive storytelling, and intersectional feminism to explore how Polish emancipationists navigated tensions between personal freedom and national duty, femininity and radicalism.

Rückfragehinweis:

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